

arts+ ENTERTAINMENT

LOVE, DEBBIE

LINKIN PARK | LIVING THINGS | 6.26.12

Well, it was either this or the new Maroon 5 album, but we're sick of talking about that stupid "Moves Like Jagger" ditty too. Instead, we will laugh some more about the fact that Linkin Park still exists beyond the nether-reaches of your local Hot Topic franchise. I guess the Syfy network still needs a soundtrack, right?



DIGBOSTON.COM
Santigold: she may have had to change her name over some pesky Cease and Desist, but that doesn't mean she kicks less ass. Jess Hodge takes on the House of Blues photo pit for FOTOBOM!



What do you get when you throw a notorious girlfriend beater and a Degraasi star together in the VIP section of a NYC nightclub? Not a happy ending to an afterschool special, that's for sure. Chris Brown and Drake got into a bloody scuffle, injuring a slew of bystanders, including an Australian model who's freakin' out about her face being permanently gashed. TEAM DRAKE Y'ALL.

ALL AGES: THE BOSTON HARDCORE FILM

Young hardcore kids infesting pits from Springfield to P-town have likely heard legendary tales of Boston's seminal scene in the early '80s. Much of that history has been urban lore and gone largely undocumented, but a new film premiering this week end seeks to expose the city's influential scene in all its rebellious glory.

"Boston was a really creative city at that time," says Duane Lucia, executive producer of *All Ages: The Boston Hardcore Film*, which opens at the West End Museum Friday. "There were a lot of people rebelling against the establishment, whether it was the music industry, or getting on MTV, or getting onto a record label, or getting acknowledged in any creative genre."

"Boston had its own style with bands like SS Decontrol, The Freeze, Negative FX, The FU.J., he continued. "There were a lot of groups, right from that small beginning, that made it into the global network. It's an original American music form and Boston was at the beginning of it."

Lucia ran Gallery East, an iconic all-ages venue in the Leather District that was the epicenter of the Boston hardcore scene in the early '80s, especially for the younger crowd that couldn't get into shows at The Rat and the Channel. But rather than being just another rock flick, the film focuses on the cultural impact of Boston's hardcore scene from 1981 to 1984.

"We had our own clubhouse. They came from all over the country and the world to play there because it was an all ages audience, and there were no drugs or alcohol. It became an alternative to the clubs where kids would come."

Directed by Drew Stone, the documentary features dozens of interviews, never-before-seen live performances, and plenty of songs from the featured bands, including Gang Green, Jerry's Kids, and many others. Lucia said showings are also being planned for New York, San Francisco, and San Diego. "We're doing our own distribution and our own showings. We want to show it to the people who supported us first. It's really a do-it-yourself film about a do-it-yourself scene."

[All Ages: The Boston Hardcore Film. Fri. 6.22.12-Sun 6.24.12. The West End Museum, 150 Staniford St., Ste. 7, Boston. 617.723.2125. times vary/all ages/\$10. thewestend-museum.org]



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defend yourself

KEITH MATTAR

Keith Mattar's playing pool-side at Camp Coldbrook this weekend, a music festival boasting a varied lineup of bands and DJs. You can usually find him with his Sonic Beating crew, the brains behind nine-year-running Pyrforia, the first pyro-trance monthly in Boston (or anywhere they can throw dance parties under the stars). Kind of like a dark Midsummer Night's Lasher-to-the-Face, they've got some huge international bookings in store for you this summer.

What do you know about Camp Coldbrook?

I played last year at the late night Silent Disco tent and had a great time. This year is going to be bigger and better. I love events that have both live bands and DJs and dance music; it brings together two different crowds.

Do you like going to music fests? Which one is your favorite?

I love music festivals. Nothing beats a weekend of connecting with like-minded people in a setting conducive to creativity and just having fun. My favorite festival is Firefly. Every year Sonic Beating sets up a stage there and provides an outlet for any artists or musicians to share their passions. Think Burning Man, but much smaller and close knit, in the forests of Vermont.

There's a really diverse lineup at Camp Coldbrook, a lot of local bands and DJs. Which friends of yours are playing?

I know a lot of these guys, and we have booked Woblesauce, Mike Swells, and Blue Boy several times before, and we have All Berger playing at Pyrforia this month. Boston's electronic music community is great because all the different groups work together for the common goal, rather than compete against each other to see who can have the biggest night or whatever.

Do you like hippies?

[Laughs] Well if I didn't like hippies then I think my life would be pretty stressful, since I am surrounded by them every weekend!

[Keith Mattar at Camp Coldbrook. Fri. 6.22.12-Sun 6.24.12. Coldbrook Campground, 864 Old Coldbrook Rd., Barre. @SonicBeating, Campcoldbrook.com]



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DAILY DIG CALENDAR

WED 6.20

There's a lot we could say about indie rocking Jamaica Plain regulars *Shepherdess*. They have a power chord addiction (which we're totes cool with enabling). They're pretty sure "The Man" is still kicking around (and as such still needs to be thrashed in the face). They... are playing *Midway Cafe* tonight. Yep. Let's see... already mentioned the "indie rocking Jamaica Plain" thing, right? Yeah, just a few lines up-oh! They put the "she" in "shepherd." Twice, even. "Cause their name is *Shepherdess*. That's what we call "truth in rockvertising." [We're the only ones who call it that.] [3496 Washington St., Jamaica Plain. 617.524.9038. 8pm/21+/free. midwaycafe.com]